

FLYER NEWS



Campus goes green
by replacing lawnmowers
with donkeys
at Humanities Plaza.
Chris Santucci/Photo
Editor

‘Crazy coincidence’ threatens, saves student’s life

AMANDA DEE
Social Media Manager

On April 8 at about 7 p.m., Mark Edmonds, a senior computer engineering major, was tutoring in Kettering Labs when he heard “a piercing, loud crack.” He turned to the window to see what happened and saw “a puff of smoke drifting off.” That puff of smoke was evidence of a force of nature no one could have predicted or prevented: A bolt of lightning struck senior marketing major Sean Ferguson.

Less than a minute later, Edmonds said in an email with Flyer News, a student jumped out of his truck and sprinted to the middle of the C parking lot. He began CPR on Ferguson, who lay on the ground, “not moving at all” and “not responding,” according to 911 caller who reported the incident.

The student who performed CPR on Ferguson had not been trained, another witness said. On his way back from spring break April 7 at the Washington Dulles International Airport, he was waiting for his flight when he came across a simulator mannequin where he spent 20 minutes learning CPR to kill time. It was “a crazy coincidence that helped save Sean’s life,” the witness said.

A siren signaled the arrival of a University of Dayton police officer at the scene a few minutes later; a FN staffer reported. The officer unloaded a defibrillator from his trunk. Students

clustered by Marianist Hall, Alumni Hall and Kettering Labs, waiting to see what would happen next.

The sirens crescendoed. Police cars whipped around the corner of Evanston and Kiefaber streets into the C lot, followed by the fire department, rescue squad and an ambulance, according to the FN staffer at the scene.

According to Dayton Fire District Chief Joe Meyer’s statement to WHIO, Ferguson regained consciousness by the time he was transported to Miami Valley Hospital. It was a miracle, Meyer said.

In the span of what Edmonds estimated was 10 minutes, the sirens faded until only the clusters of students standing in the rain remained.

Two days later, more than 100 students, faculty and staff gathered in Chaminade Chapel, according to a UD press release. With glistening eyes, people hugged one another. Ferguson’s mother clutched a tissue in her hand as his father walked to the front of the crowd and thanked everyone for coming. When he looked out at the faces in the crowd, he said he could see their pain and appreciated their support and that he couldn’t imagine having a better son. “It’s not that God and Jesus weren’t with Sean when the accident happened,” his father said. “They were. That’s why he’s here today.”

For updates on the state of Ferguson’s health, check @FlyerNews. If you want to speak with us about Ferguson, email us at webeditor@flyernews.



Top: Ferguson (middle, right) poses with roommates in front of their house on Trinity Avenue. Courtesy of Michael Mingus. Middle: Rescue personnel arrive at the C lot, where Ferguson lay unconscious. Amanda Dee/Social Media Manager. Bottom: Supporters gather to pray for Ferguson. Joe Buffo/Staff Photographer.

Newly elected SGA officials talk positions, goals

RACHEL CAIN
Staff Writer

On March 26, the ballots were in and voting was closed for UD’s spring 2015 Student Government Association (SGA) elections.

“We have big things planned for next year,” Jessica Kerr, the newly elected vice president of communication, said in an email.

The lineup for next year’s SGA is President Mike Brill, Vice President Hayley Clark, Vice President of Communication Jessica Kerr, Vice President of Finance Peter Krull, Director of Marianist Involvement Elizabeth Clarke, Director of Campus Unity Kwynn Townsend-Riley, Business Representative Khristian Santiago and Education and Health Sciences Representative Elizabeth Kelsch.

Mike Brill, a junior biology and political science major, served on SGA this past year as the social sciences academic representative.

“I like being a representative and serving and helping others,” Brill said. “I saw a lot of potential change I could make, so I ran [for president of SGA].”

Brill said his two main goals in office next year are to address sexual assault on campus and to raise more awareness for mental health issues.

“Hayley and I focused on issues, like mental health and sexual assault that are big issues on college campuses and we didn’t think were being addressed sufficiently,” Brill said. “We definitely want to support the groups and the individuals on campus that are trying to prevent sexual assault and to support mental health.” Brill said other students can be involved with SGA by running for academic senate or becoming knowledgeable about issues on campus and communicating their views to fellow students and to SGA.

See SGA, pg. 4

Star actress takes the stage to talk about finding grace

ROGER HOKE
News Editor

Actress, activist and professor Anna Deavere Smith took the stage Saturday evening as the final guest speaker of the University of Dayton's Perspectives on Peace Speaker Series.

Smith was a cast member on shows such as "The West Wing" and "Nurse Jackie," according to IMDb. She has also starred on the big screen in films such as "The American President" (1995) and "Philadelphia" (1993). However, Smith didn't hit the stage at UD to portray a role or direct a show.

Smith focused her speech on issues in modern communities, including diversity problems.

Smith said her speech was going to be mostly aimed at the subject of "grace," and her search to figure out exactly what grace is. She also wanted to point out how this search for grace could lead us to figure out new ways to resolve conflicts.

"I decided I wanted to know about grace, so I talked to a Christian preacher, a rabbi and a Buddhist monk," Smith said.

Smith's approach to giving speeches involves many different theater

techniques to prove her point. She used many different voices and dialects to tell her stories to the fullest potential. Smith instructed the audience to sing along to the tune of "Amazing Grace" before stating that she used the lyrics to motivate herself in her quest for grace.

Smith told the story of an African-American preacher who also happened to be a professor at Harvard University in the mid-20th century. She shared the story of how the man found different views on what grace was from different demographics of his students. White males, the majority of students at Harvard during this period, could not find grace to be anything similar to that of the preacher.

Smith also believes that the term grace is inherently different amongst believers of different religions.

"I believe that the way Christians use the word grace is used in a sense of a special intervention by God into human affairs," Smith said. "That phenomenon is recognized in Islam, we have a number of words to describe God's self-disclosure."

Smith then shared the Islamic call to prayer as a prime example of grace.

"Have you ever heard the call to

prayer?" Smith said. "Isn't the call to prayer magical? The fact that the call to prayer has such compelling power to anybody who hears it is an act of grace."

Smith shared the piece "Brother" by Rep. John Lewis. The literature follows the congressman through the high time of civil rights in Alabama during the 1960s. The young congressman was given a police badge from the chief of police in the town at a church meeting. The two men, white and black, cried together. Smith believes that this moment was an act of grace.

Smith followed up with her mention of the preacher, rabbi and the monk near the end of her speech.

"The only whole heart is a broken one, the kind of cracked that lets light in," Smith quoted the rabbi.

This parable was Smith's iteration on what grace is in the Jewish faith.

Smith also shared a few thoughts on global and local conflict in the modern world to end the speech.

"That's the way the world is now. There is no such thing as a local conflict," Smith said. "And every local conflict threatens to engulf us all, and in some ways that might be our best hope - the recognition that we are really are in it together."



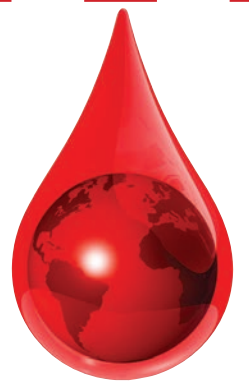
Searching for the meaning of grace through multiple religions brings Anna Deavere Smith acting success and enlightenment. Chris Santucci/Photo Editor

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Samuel Day and his bandmates perform at M Fest hosted by Active Minds Saturday at ArtStreet. Zoey Xia/Staff Photographer

NATION

TYLER, THE CREATOR DISSES VIPS
Rapper Tyler, The Creator previewed his new album, “Cherry Bomb,” and played tracks from his past albums at Coachella Saturday. In the set, he dissed those in the VIP section, among which was Kendall Jenner, calling them “soft” and “boring.” However to everyone in “the real crowd,” he said, “I f--- with y’all.” Source: Consequence of Sound

COMCAST DENIES ELDERLY FIRE VICTIM
Comcast finally accepted the request of a 66-year-old Minnesotan man, who lost everything he owned to a house fire, to cancel his cable account. Because the man lost his cable account number in the fire, Comcast employees said he did not have enough information to cancel it. A week and four or five calls later, representative apologized for the inconvenience. Source: Time Magazine

WORLD

DOGS DINE ON QUINOA
A two-day pop-up restaurant, The Curious Canine Kitchen, served a five-course artisanal organic meal featuring dandelion chicken and parsley quinoa to dogs Saturday and Sunday in East London. Although the dogs enjoyed almost all of the feast, the seaweed side dishes were not a hit. Source: Time Magazine

TURKEY ANGRY WITH POPE FRANCIS
At the 100th anniversary mass of the massacre that left 1.5 million Armenians dead, Pope Francis called the killings “the first genocide of the 20th century.” It was the first time a pope referred to the killings as a “genocide,” which ignited protests from Turkey because it only acknowledged the deaths of Armenians, excluding Muslims and other groups. Source: Aljazeera

PRO-GAY MARRIAGE LAW FIRMS
Major law firms, despite cases flooding in almost equal currents from both sides, are not, for the most part, supporting their employees who are against gay marriage. Some of these law firms refuse to defend cases against same-sex marriage to maintain their clientele and remain desirable for prospective lawyers, leaving the opposing cases for smaller firms. Source: The New York Times

TODDLER LOCKS DOWN WHITE HOUSE
A 4-year-old maneuvered under a temporary bike rack on Pennsylvania Avenue, causing Secret Service to momentarily lockdown the White House Sunday. The toddler was safely returned to the parents. This was the second time in two days Secret Service has locked down the White House. Source: CNN

ASTEROID NAMED AFTER MALALA
NASA’s Amy Mainzer has named an asteroid she discovered after 17-year-old Malala Yousafzai, a Nobel Prize winner who was shot by the Taliban while campaigning for girls’ education in Pakistan. The asteroid is a huge honor, at the size of about 2.5 miles. The Malala asteroid orbits the sun every five-and-a-half years. Source: BBC

FREE THE FIVE
Five young Chinese feminists were detained in Beijing, Guangzhou and Hangzhou, China a few days before March 8, International Women’s Day, because of their campaign for gender equality against sexual harassment. U.S. authorities, including Secretary of State John Kerry and Hillary Clinton, have publicly spoken against their detainment. Source: CNN

OBAMA: LEAVE KERRY ALONE
President Barack Obama defended Secretary of State John Kerry in a press conference in Panama City, Florida, Saturday against attacks earlier from Senator John McCain. Last week, McCain called Kerry “delusional” for the method in which he implemented the preliminary nuclear deal with Iran. McCain later tweeted, “So Pres Obama goes to #Panama, meets with Castro and attacks me - I’m sure Raul is pleased.” Source: Politico

8TH GRADER ARRESTED FOR PRANK
A 14-year-old boy was arrested Wednesday on felony charges for changing his teacher’s background image to two men kissing. Once the boy discovered faculty passwords were faculty last names, he began hacking into the computers. This is the boy’s second offense for a similar charge. Source: Time Magazine

147 DOLPHINS DEAD
After rescuers near Tokyo tried all day to set 150 beached whales, known as electra dolphins, back to sea Friday, they could only save the lives of three. The reason for the beaching was unknown, but a researcher at the National Museum of Nature and Science guessed the animals had lost their way. Source: Aljazeera

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3	4	2	9	5	1	7	8	6

Solution to Issue 23 sudoku

CAMPUS

LIVE FROM VWK, IT’S SATURDAY NIGHT
Campus Activities Board will present Student Night Live in the VWK main meeting room Saturday, from 10 p.m. to 1 a.m. The event will highlight student talents. If you don’t want to brag about your talents, you can still watch and win prizes as audience members. Source: udayton.edu

TICK TOCK ON THE CLOCK
UD Dance Ensemble will present the 35th annual dance concert “Tick Tock” in the KU Boll Theatre, Saturday at 4 p.m. The concert will explore celebration and dance and how the two have changed over time. Tickets are \$7 with a student ID and \$12 for general admission. Source: udayton.edu

LOCAL

MASSIVE BOULDER FALLS
A 1,500-ton boulder the size of a two-story house fell onto the westbound lane of U.S. 52 near Coal Grove, Ohio, Friday, according to Ohio Department of Transportation officials. No vehicles were hit, but a pickup truck drove into the boulder, mildly injuring the driver. The area is at high-risk of falling boulders. Source: NBC 4

MAN WITH NO ENEMIES SHOT
After driving up to his home and walking to his front door, a Millicent Avenue resident was shot Sunday. The man, a husband and a father, was shot once in each leg and was operated on at Miami Valley Hospital the same morning. He said he has no idea where the shots came from and that he has no enemies. Source: Dayton Daily News

SUDOKU

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DIFFICULTY // MEDIUM

SGA (cont. from pg. 1)

“The one way the average student can help SGA is letting their opinion be heard, letting us know and talking to other people about their opinions around campus,” Brill said. “I want to help people solve their issues and problems on campus. If someone contacts me, I would do everything SGA can do to help alleviate their issue.”

Hayley Clark, a first-year political science major, will be serving on SGA for the first time next year.

“Though I am younger and slightly less experienced than past vice presidents, I want to make sure it is clear that I do not take this role lightly,” Clark said in an email. “I have been seeking counsel from the current leadership in order to learn as much as I can about my position and what measures need to be taken to ensure that the 2015-2016 school year is a year of progress.”

Clark said she hopes to continue the word of Sarah Dickson and Elaine Laux, this past year’s presi-

dent and vice president of SGA, by strengthening SGA’s presence on campus.

“Some definitive goals I would like to accomplish would be to increase student participation to promote inclusivity, help facilitate the creation of more SGA-sponsored sustainability initiatives and increase SGA’s budget for years to come in order to enhance the university experience for UD students,” Clark said.

Jessica Kerr is a junior entrepreneurship and marketing double major and has been on the SGA Marketing Committee this past year.

“After seeing how much SGA does for this student body, I had to be part of it,” Kerr said. “As [vice president of communication] I hope to increase student’s awareness of what SGA can do for them and be the liaison between the student’s concerns and SGA’s collaboration with administration.”

Kerr said her goal is to make

students more aware of the assistance SGA provides, such as the outside basketball court by the RecPlex or the library open 24 hours during finals week.

“These are resources that students always use but have no clue that SGA did that for them,” Kerr said. “That’s what I want to change.”

Peter Krull is a sophomore finance major and served on SGA this past year as a sophomore class senator.

“My first goal is to start taking very detailed financial records,” Krull said. “I think it will be important to us to have that information, especially because we’re possibly going to ask for funding for next year. We want to show that we’ve grown, we’re giving more money to more organizations on campus, so I think we deserve a little bit more money to help the students.”

Elizabeth Clarke, the director of Marianist involvement, is a ju-

nior religious studies major with a graduate certificate in nonprofit and community leadership. Next year will be her first year in SGA.

“I decided to run for office because I have been greatly inspired by the Marianist charism on campus and I want to further the Marianist mission amongst student organizations,” Clarke said.

Clarke said she hopes to continue furthering the Agape Latte program’s development on campus.

Agape Latte is a “faith sharing program” in which “faculty, staff and administrators share their faith journey with students,” Clarke said.

Khristian Santiago, the upcoming business representative of SGA, is a junior operations management and economics major with a certificate in nonprofit and community leadership. Next year will be his first with SGA.

“My goals during the year is to represent the SGA and its student body within the academic senate

and SGA,” Santiago said. “I want to collaborate on working with the current campus climate on different issues that students have experienced the past year.”

Elizabeth Kelsch, the education and health sciences representative, is a junior exercise physiology major. She will hold the same position as she did last year.

“I’m looking forward to continuing to work with my committees,” Kelsch said. “My job is to talk to my constituents [from the School of Education and Health Sciences] and let their voices be heard.”

Kelsch suggested that if students would like to become more involved in SGA, they can attend SGA’s public meetings to voice their opinions.

Kwynn Townsend-Riley did not provide comment.

To contact SGA about your opinions or organization, email sga@udayton.edu, or Mike Brill at brillm3@udayton.edu.

Event raises money, awareness for Crohn’s patients, fellow student

ROGER HOKE
News Editor

What started out as a health and sports science class assignment has turned into philanthropic event for a group of UD students.

The first Crohn’s and Colitis Foundation of America games will take place April 19 to bring awareness to Crohn’s disease.

Junior sports management major Julie Schimeck, first-year business major Tyler Moon and sophomore sports management major Ryan McGarvey are several of the students who helped bring this event into being.

“We wanted to have a multi-sport game, and we also wanted to link to a charity,” McGarvey said.

A speaker for the CCFA came into their class at the beginning of the semester, and the group became interested in working with the CCFA.

Moon, who is serving as the spokesperson for the event, is diagnosed with Crohn’s disease and was asked to help raise awareness for the event to help the organization he has been part of for five years.

“I’m involved in the Crohn’s and Colitis Foundation. I’ve been involved in it for over five years,” Moon said. And [the speaker] told

them that there was a freshman that they should get into contact with for the event.”

Moon will be the face of the group and share his story during the games to raise more awareness about the CCFA during the activities.

“We’re trying to put a face to what it’s helping and I’m a patient of the disease so we thought by showing someone who actually has it, it kind of gives it a more personal side, so the people involved will be playing games, but will also realize that they are helping other people,” Moon said.

According to the CCFA website, Crohn’s disease is a chronic inflammatory condition of the gastrointestinal tract. The disease can cause severe symptoms and about 700,000 Americans are diagnosed with it. However, Americans not as aware of this disease as so many others.

“I always say with my mom, with being involved in the foundation, that fundraising is a huge goal, but advocacy is just as important,” Moon said. “We have to raise funds but we are not going to raise the funds or get to where we need to be if not everybody understands what it is.”

The goal of the event is to raise as much awareness as possible for

the disease, and Moon does not think that enough has been done yet to help with this cause.

“As a patient, I would say, it’s really frustrating,” said Moon. “I mean, I’m not saying that I need it to be as well known as cancer or something like that, but for there to be so much confusion, and I can’t be mad that people don’t understand it, but as a patient it’s really hard when you can’t even talk about it without constant confusion and people just not being able to understand.”

Moon said this frustration and lack of understanding are what motivates him to do events like this for the CCFA.

“So it’s frustrating, but it also gives me the drive to want to be a part of these events. And I want to have more of them started because getting awareness out there is the most important part of this event.”

For more about the Crohn’s and Colitis Foundation of America and to donate to the cause, visit secure3.convio.net/ccfa/site/Donation2?jsessionid=7516BEE113B0E6844A84263DA995F423.app304a?df_id=1782&1782.donation=form1.

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Tuesday, April 14, 2015

Online at flyernews.com

Rolling Stone deals with backlash for journalistic failure

ROGER HOKE
News Editor

Last November, Rolling Stone magazine, a noted popular music publication, released a story titled "A Rape on Campus."

The article chronicled the account of a female student at the University of Virginia and her alleged rape by members of a fraternity on campus.

In a matter of days, the question of the article's validity came into play, and the Washington Post reported that the story could not have transpired the way Rolling Stone had written it.

On April 5, Rolling Stone officially released a retraction of the complete story, stating that, "This report was painful reading...to all of us at Rolling Stone. It is also, in its own way, a fascinating document - a piece of journalism, as Coll describes it, about a failure of journalism."

On April 6, The New York Times reported that the fraternity would press legal action against Rolling Stone and that there was a plan "to pursue

"The magazine used pseudonyms rather than confront the alleged attackers. And they ignored fact checkers' warnings that the alleged victim was the article's only source for key details."

all available legal action against the magazine." This report came out a day after Rolling Stone officially retracted the article and had sent a request to the Columbia University Graduate School of Journalism to investigate every step of the journalistic process taken for the article.

The president of the University of Virginia fraternity defended his fraternity's cause in a statement about the Rolling Stone report.

"[The article] demonstrates the reckless nature in which Rolling Stone researched and failed to verify facts in its article that erroneously accused

Phi Kappa Psi of crimes its members did not commit," Stephen Scipione, the president of the fraternity, said.

Steve Coll, the dean of University of Columbia Graduate School of Journalism and the lead investigator of the article and reporter Sabrina Rubin Erdely, said, "Reporter Sabrina Rubin Erdely and her editors failed to verify her story with other sources. The magazine used pseudonyms rather than confront the alleged attackers. And they ignored fact-checkers' warnings that the alleged victim was the article's only source for key details," according to Gwen Ifill of PBS.

Coll's response credited Erdely for working hard on the article, but condemned her for negligence.

"Well, it was a collective failure and an avoidable failure," Coll said. "You had a reporter who got caught up in subject matter, had worked very hard but didn't do some of the basic checking of derogatory information with subjects, didn't do some of the basic provision of details to subjects that would have generated information that probably would have led her to turn in another direction."

Erdely's immediate response was to call the subject matter of the story

STEVE COLL
DEAN OF COLUMBIA
JOURNALISM SCHOOL

normative.

"Part of the reason why I chose University of Virginia is because I felt that it was really representative of what was going on at campuses across the country," Erdely said.

Flyer News will have more updates on this story as they are made available at flyernews.com and on Twitter @FlyerNews.



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Gov. Kasich's new budget plan includes fracking tax hike

ROGER HOKE
News Editor

Gov. John Kasich of Ohio will likely try to pass a law to permit fracking on public lands in the state, though he passed a bill banning this same action in parks not long ago, the Columbus Dispatch reported.

According to the Ohio Environmental Council, fracking is “relatively new drilling technology - high-volume horizontal hydraulic fracturing (fracking) - now makes it possible to reach natural gas reserves that underlie much of the eastern part of Ohio.”

Leading up to this proposed bill, there has been a significant amount of turmoil surrounding the idea of fracking in Ohio.

According to The Huffington Post, in early February, the Ohio Supreme Court decided with a 4-3 vote that municipalities cannot override state legislature when it comes to fracking in their jurisdiction. In May 2013, Kasich passed a bill that allows minimal oversight on fracking waste coming into Ohio from other states. This waste is then disposed of in old gas wells.

Not only has fracking been blamed for adding toxicity to water supplies, apparently it may be triggering tiny earthquakes in Ohio, Time Magazine reported.

Fracking wells that were placed too close to fault lines have been the catalysts for around 400 mini earthquakes over the past few years.

In the wake of these events, Kasich and the rest of the Ohio legislators are ready to consider new crack-

ing legislation.

Kasich is looking to pass a new budget plan that would significantly raise the tax rate on fracking in the state. This plan, announced in early February, calls for a 6.5 percent severance tax on fracking, reported Jeremy Pelzer of the Northeast Ohio Media Group.

Projections released with the budget claimed that the taxes would gain Ohio more than \$260 million over the next two years.

MSNBC claims that Kasich and his team were lying about dropping their fracking bill back in August of 2012.

“New emails show that the Kasich administration did not end its consideration of a plan to sell Ohioans on the benefits of fracking in state parks in August 2012 as previously indicated,” Steve Benen wrote. “Meetings between high-level officials of the governor’s office and Department of Natural Resources continued for months afterward – even though Gov. John Kasich supposedly had already decided against fracking on state-owned lands – according to 1,572 pages of material given to The Dispatch in response to a public records request almost three months ago.

The Columbus Dispatch reported that Kasich is proposing these tax hikes at the worst time. People from the oil fracking industry are calling this the “absolute worst time” for the governor to be making these decisions.

“With a plunge in oil and natural gas prices of more than 60 percent in the past year, Ohio’s fracking boom is turning bust, Shawn Bennett said,

executive vice president of the Ohio Oil and Gas Association,” Randy Ludlow wrote for the Columbus Dispatch Feb. 9.

At this point, Kasich has been struggling to find support from both sides of the aisle. Not even his fellow Republicans seem to have his back on this subject.

The Columbus Dispatch has given names of numerous fracking opposition groups and individuals, including The Sierra Club, The Ohio Environmental Council, OhioFracktion, Rep. Robert Hagan, Rep. Nickie Antonio, EcoWatch, WaterKeeper Alliance, OMB Watch, Marcellus Earth First, Marcellus Shale Protest and The Natural Resource Defense Council. The Ohio Oil and Gas Association (OOGA), however, agrees with Kasich’s plans.

“Not a single case of drinking water contamination has ever been recorded. Not one,” the OOGA website said. “Hydraulic fracturing has been aggressively regulated by the states. In that time, a staggering record of safety has been amassed. Several groups, including the State Review of Oil and Natural Gas Environmental Regulations (STRONGER), the Ground Water Protection Council (GWPC), have issued reports to support these claims.”

Kasich’s “Blueprint for a New Ohio” can be viewed at www.blueprint.ohio.gov/doc/budget/State_of_Ohio_Budget_Recommendations_FY-16-17.pdf. The budget highlights can be viewed at www.blueprint.ohio.gov/doc/budget/State_of_Ohio_Budget_Highlights_FY-16-17.pdf.



Gov. John Kasich has received criticism for his proposed budget plan. Photo courtesy of Wikicommons.

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Baha Men lets the ‘C’ word out: community

AMANDA DEE
Social Media Manager

The phone rang a few minutes later than I thought it would. But Dyson Knight had an excuse: “I apologize for my tardiness. I was having a Bahama Mama.”

Knight is one of the nine members of Baha Men and one of the CIA-estimated 321,834 citizens of the Bahamas, a country a sliver smaller than Connecticut. Even if the bandmates wanted to avoid each other, Knight said, they couldn’t.

Like those living in the University of Dayton community, the citizens of the Bahamas live in the bubble created from living closely together. The members of Baha Men also live in the bubble created from sharing ideas at the dinner table and seeing each other every day. They look at each other like a “tight-knit family” – so much so, Knight said, that they’re starting to look like one another.

Music and dancing has always been a family business for Knight. His father, an eighth-degree oboe player, taught him the music and his grandfather, a pastor at a Pentecostal church, taught him the dancing.

In his Baha Men family, lead vocalist Knight is considered “new” – anyone who joined after “Who Let the Dogs Out?” – along with fellow lead vocalist Leroy Butler. (Knight thinks he joined in 2006, but said he is terrible with dates.) Since its birth as High Voltage decades ago, the band has re-



The Baha Men have kept fans eagerly awaiting new music since smash hit “Who Let the Dogs Out” was released 15 years ago. Photo courtesy of Doug Weber.

mained connected with vocalist Rik Carey, bassist Isaiah Taylor, guitarist Patrick Carey, keyboardist Jeffery Chea, guitarist and music director Hershcell Small and percussionists Colyn Grant and Anthony Flowers.

This year, the 15th anniversary of Grammy hit “Who Let the Dogs Out?,” the band will release its new album, “Ride with Me,” reported by Knight’s children to include the next “Who Let the Dogs Out?” (“Carry On”). But Knight said this album is even more “saturated” in the “Bahama’s native sound, the sound [they] pulled from

[their] African heritage,” a sound called junkanoo.

Baha Men’s music, Knight explained, has grown from junkanoo’s intense percussion and rhythm, funk music and The Beach Boys and The Beatles, the music they all grew up listening to.

“That’s probably why they call our music ‘junkanoo,’” Knight laughed, “because when you put so many things together it starts to sounds like junk, but we’ve been able to refine it... It’s about finding that right structure, putting it together just right, so it can

be internationally powerful.”

That look away from the island is also a look inland. Bahamian musicians, Knight said, look up to Baha Men as “the band that made it out, that made it off the rock,” and the members want to be “a role model to the further evolution of Bahamian music and the art form” without ever being “boastfully relevant.”

Knight compared the band’s mission to Bob Marley’s international popularization of ska: “He did something that was new to Jamaica and came out with his version of reggae music, and

it took the world by storm... I think we’re on the verge of doing that for the Bahamas.” That’s why, despite living in paradise, the band doesn’t have many “quiet moments.”

What they specifically wanted to give listeners with their new album, Knight said, is rejuvenation, to help “re-energize” listeners “to be able to face the rest of life.” “We really wanted to give the world a reason to smile, a reason to dance, a reason to if you feel a bit down, a reason to come back up.”

That, he said, transfers through their music’s “jumping sound.” And that sound echoes in his definition of community.

“You build a home, then you build a community, then you build a country, then you build the world,” Knight said. “A popular talk show host always says, ‘if each before our doorstep swept, the entire community would be a cleaner place,’ and I think being a part of a community is not trying to sweep the doorstep of others but to keep your doorstep welcoming and to always have open arms from your doorstep.”

Before he said goodbye, he made me promise to experience that “jumping sound,” that energy that electrifies the band’s live performances, if they ever tour near Ohio. He also made me a promise: “When you come down [to the Bahamas], I’ll get you a Bahama Mama.”

The band’s brand new album, “Ride with Me,” will be released this year. For more information and updates on the album, visit www.bahamen.com.

Remedy remixes ‘Uptown Funk,’ don’t believe me? Just read

MARY KATE DORR
Asst. A&E Editor

What do you typically do when you hear a popular or overplayed song? Some might immediately turn off the radio, refusing to give in to the temptations of pop culture, while others might crank it up to full blast and sing along, knowing every word and beat. If you’re a part of the University of Dayton’s a capella group Remedy, however, you create a re-make of the song showcasing pride in your university.

On Tuesday, Remedy released the YouTube video “UD Flyered Up!” a parody of Mark Ronson’s recent hit “Uptown Funk,” featuring Bruno Mars. Don’t believe me? Just watch. The video had more than 90,000 views in the first 24 hours of its release.

“UD Flyered Up!” features members of Remedy, as well as the entire UD community, singing and danc-

ing throughout popular locations on campus, including The Galley, Stuart Hall, porches in the student neighborhood, classrooms and in front of Roesch Library.

Remedy consists of eight talented students: Jonathan Besecker, Holly Gyenes, Caitlin Pearn, Matthew Radford, Trevor Rosenbaum, Shelby Searcy, Hannah Snow and Kerry Speed.

According to Michael Kurtz, the producer and director of photography for the video, the process for the video began in January while Remedy prepared for competitions. After the music was recorded at ArtStreet Street Sounds, video production took a few weeks. All of the music featured in the video is vocalized by Remedy.

The video was filmed in several shots throughout one week, and Remedy kept positive even in wintry temperatures. “We shot the outdoor scenes on a very cold Saturday. The

temperature was below freezing as they were walking down College Park in their Dayton T-shirts,” Kurtz said. Post-production for the video took about a week.

The goal of the “UD Flyered Up!” project was to promote the UD community and create positive PR for the university. “We want prospective students to see how friendly and welcoming Dayton is, so we wanted to create something that would appeal to that demographic,” Kurtz said.

Remedy and Kurtz hope that students will see the video as an example of Flyer pride and take to sharing the video on social media so others can experience the UD community.

Kurtz’s favorite part of the project was working with the students on campus. “For some of the scenes, we just walked up to students and asked them to be in the video. There is so much love for UD among the students that it was easy to get people to par-



UD’s a capella group Remedy released an “Uptown Funk” parody on YouTube this week. Photo courtesy of YouTube.

ticipate,” Kurtz said.

“UD Flyered Up!” could not have been completed without the team working behind the scenes. Tyler Black directed the video, Brian Mills edited the video, and Quinlin Kelly,

Kaitlyn Kraus and Pablo Ramirez were the student production assistants.

The videos won’t stop here. A behind-the-scenes video will be completed next week.

BarnJam moves to new location, retains spirit

ERIN CALLAHAN

Chief A&E Writer

BarnJam, a small-scale music festival held each spring and fall, is switching up tradition this year with a new venue, a fresh lineup and new sounds from returning artists.

The event will feature Dave Zup, a University of Dayton 2014 graduate, with his new band The Dress Code, along with Gem City, another band of UD alum and The Backporch Jam, a band of UD professors.

BarnJam got its name from the former venue, a barn owned by the late Eric Suttman. The event began with Suttman inviting his friends over on the weekends to make music and slowly evolved into a highly anticipated occasion with a strong UD connection.

Suttman, who passed last April, was a University of Dayton alumnus, faculty member in the Department of Communication and he managed live sound for many events on campus. He was intentional about connecting BarnJam to UD, Zup said.

“Eric wasn’t quiet about BarnJam,” he said. “He wanted people to get away from campus and just chill. It was just his way of getting people to realize there’s more than what’s in that UD bubble.”

Suttman’s way worked, and this year there is a committed group of former students determined to carry on BarnJam in his honor.

Andrew Kowalski, a UD graduate student and Colin McGrath, class of 2013, have organized this year’s event with him in mind.

“In everything we planned and every decision we made, we would



Gem City has become a crowd favorite at UD events. Photo courtesy of Andrew Kowalski.

consider ‘What would Ric want, what would he decide, what would he do?’” Kowalski said.

Though it won’t be held in a barn this year, it will still be the same BarnJam with the original stage and signs. It will be at a new location, Adventures on the Great Miami in Tipp City, Ohio. Camping is encouraged, but bring your own tent, beverages and instruments.

Zup emphasized the positive experience BarnJam can bring anyone – audience member or performer.

“There’s people that you might not have ever met in college or hung out with,” he said. “You sit down in a lawn chair by a bonfire and you don’t worry about making it to Tim’s. You can for-

get about college, you’re just there to have fun and be yourself.”

Kayla Mueller, a senior who’s attended several times, said BarnJam is one of her favorite events she’s participated in while at UD. She said she enjoyed the contagiously good vibes and described it as an opportunity unlike any other.

While there are usually UD students in attendance, there are other music lovers who follow the bands and some who simply heard about it and wanted to be a part of the experience, Zup said.

Bobby Trick, class of 2012, keyboardist for The Dress Code, pointed out the greatest thing about BarnJam: The common factor is music.

“As an artist, you’re not there to impress anybody, you’re just there to play,” Zup said about the performer’s perspective. “It’s not a perfect show, it’s just artists doing what they do. You’re being appreciated because you’re providing a soundtrack to a great night.”

He knows the experience well. He will return for his fifth time this year, though he can still remember his first performance.

“Eric asked me to play the fall of my junior year ... it just meant the world to me,” he said, “for someone who was so nice and musically intelligent to compliment me, just this kid who never really had plans to be a musician. He took a gamble on me that year. It ended

up being a success and I got a lot of love for my BarnJam shows, they were always some of my favorite ones.”

Zup plans to unveil some never-before-heard music this year, along with some new music from Gem City, who will return for their third performance.

As for the future of BarnJam, if it happens, it happens. As Trick put it, “It has its own legs, it doesn’t need much.” He said he believes too much promotion and planning and treating it like bigger music festivals like Lollapalooza or Bonaroo would cause it to lose its flavor.

Kowalski, Zup and Willie Four of Gem City all emphasized the continuation of celebrating the local music scene, a festival that students could call their own – thanks to Eric Suttman.

“I intend to thank him on stage, I’ve done it every year I’ve played there,” Zup said. “BarnJam ... it’s not ours, it’s his. He gave it to us, so we have to thank him for it.

“Even if it doesn’t happen for a year or two after this, when people see a BarnJam poster, they know what to expect,” he continued. “Or if it’s not something they experienced in the past or it’s someone’s first time going, they’re still getting something different from the every day.”

BarnJam will take place Saturday at noon at the Adventures on the Great Miami in Tipp City, Ohio. Cost is \$10 or \$5 with a student ID. Camping overnight is welcome, but campers must bring their own tents. For more information, check out the “BarnJam 31” event on Facebook.

Students explore life journey through ArtStreet exhibit

CAITLIN SCHNEIDER

Staff Writer

On April 15, ArtStreet’s White Box Gallery will open the exhibit, “WISDOM: Who Are You?” The exhibit was designed and created by the University of Dayton’s ArtStreet student residents and at-risk youth from Clark County Detention Center.

“WISDOM: Who Are You?” explores the journey from prebirth to death and the different directions individuals take in their own journeys.

Students were assigned a stage of life and focus questions that they used to develop their own concepts and create a visual representation of what they learned throughout the semester. Each stage of life was associated with a virtue, with wisdom being the

virtue at death.

“WISDOM will provide that deep look into one’s life, remembering what it was to be two to five years old, to be 20-something currently, and even a look to the potential future of our choices,” Brian LaDuca, director of ArtStreet, said.

According to LaDuca, the students were not asked to make any specific art form. The pieces in the exhibit showcase a wide range of mediums. Some students used found pieces, wire sculpture and reappropriated common items, to name a few.

“The students were tasked to simply create, knowing that there will be strong audience immersion within the installation as a whole,” LaDuca said.

The residents on ArtStreet are

required to take an Institute for Art Nexus (IAN) II course. IAN empowers students to develop imaginative and creative skills that will help them in the workforce.

LaDuca and graduate assistant Karlos Marshall taught the course this spring semester. The course is broken down into 11 sessions taught by each house on the ArtStreet complex.

Through this course, students were challenged to apply creativity to a new learning space based off of their experiences living together and collaborating with their peers and mentors. “WISDOM: Who Are You?” will showcase their original, imaginative and creative work.

“I know the 11 designs I have seen within the separate sessions have been stunning and will make

you think about your place and time in your life as you have and continue to grow,” LaDuca said. “It’s a deep dive into the history of life which is something that does not occur very often within a design of higher education learning.”

The exhibit is presented in partnership with Project Jericho, which is a nonprofit organization supported by a collaborative relationship between Clark State Community College and Clark County Department of Job and Family Services. Project Jericho provides at-risk youth with art programs and experiences in order to bring positivity into their lives.

According to Adrienne Ausdenmoore, the associate director of ArtStreet, this is the second year the ArtStreet residents have devel-

oped a project for the White Box Gallery. After the success of last year’s exhibition, it was decided that this would be an annual project. The final exhibition is a culminating project of the ArtStreet residents’ experience.

“[WISDOM] is enjoyable, fun and even a little precious ... but it’s also very real,” LaDuca said.

Ben Riddlebarger, an artist currently living in Dayton, was brought in by ArtStreet to be the artistic curator for the exhibit.

The exhibition is in conjunction with the Stander Symposium. An opening ceremony will be held from 3-4 p.m. on Wednesday. ‘WISDOM: Who Are You?’ will be on display in the White Box Gallery beginning Wednesday until April 30.



PORCH

PROFILE

KATY HOEPER
Staff Writer

FN: So how did you meet?
Laura Komoroski: We lived on the same floor freshman year.
Katy Garcia: Ellie and I were freshman year roommates. And Emmy and Sam were roommates.
Sam Santoro: We were across the hall in Marianist.
Jenna Gerstle: We lived together in Campus South sophomore year.
LK: And then we lived right next door last year.
SS: Just a hop, skip and a jump away.

FN: Do you have any house traditions?
Ellie Grandi: We drink?
LK: We sit around our coffee table and take shots.
EG: We only drink Korski.
SS: We do Disney power hours. And we have an odd habit of Uber-ing to fast food places at early hours, and taking the drivers in with us.
KG: Or having them order our food for us.
Emmy Pickerill: We put Sriracha sauce on everything.

FN: If you all were to be visiting for your 10-year reunion, what would everyone be up to?
EG: Jenna will be married.
SS: With two kids. She will be a soccer mom. Ellie will own a dog pound, because she will have adopted so many by then.
EG: Katy will be unemployed trying to work as a radio star. And she will be on “Real World/Road Rules Challenge.”
KG: I’ll be on it five times by then. I’ve applied, but never heard back.
LK: Sam will be a news reporter. We will see her on TV with her hair whipping around everywhere.
JG: Laura will be living in Canada.
LK: Awesome.
SS: No, Laura will be a rave girl. The ones that get paid just to flock around at the concerts, you know?
LK: Are you serious, guys?
SS: “Sam, you will be a weather girl.” Are you kidding me?
LK: At least you’ll have a job!
EG: Emmy will be planning her wedding for the fiance that she doesn’t have.
KG: And her color scheme will be

turquoise and coral.
EP: No it won’t. Those colors don’t go in the fall.
EG: This Porch Profile is going to break our house up.
FN: What would you say the theme song of 234 Stonemill Road is?
LK: “Ain’t It Fun” was a theme song for a while.
KG: We all have our own personal theme... sheme thong ... theme song.
SS: Katy has a lisp, if you couldn’t tell. Put that in there.
LK: All of “Bangerz.”
EG: “All Too Well” by Taylor Swift.
SS: When that comes on, everyone drops everything and bawls their eyes out.

FN: Give everyone in your house a superlative.
LK: Jenna is Most Organized and Most Prepared.
EG: Katy is Loudest.
SS: Most Likely to Never Shut Up.
LK: Mine is Most Likely to Not be Heard.
SS: We don’t listen to Laura.
LK: Jenna is Most Likely to get Married, Live in the Suburbs and Have 2.5 Kids. And Ellie is Most Likely to be Crying About her Homework.
EG: I am actually Most Likely to Cry About a Haircut. Emmy is Most Likely to Not Remember her Night.
KG: I am so mad I never got one of these in high school. I should’ve gotten Best Hair.
EG: Sam is Most Likely to Tell You When She’s Really Drunk.
LK: “Guys I am sooo drunk.”

FN: What is your most embarrassing moment at UD?
LK: Freshman year, I knocked my front tooth out.
SS: From running into a parked car.
LK: I was picking up pebbles and gum trying to find my tooth, and a cop came up to me with it in his hand.
EG: I’d say mine is freshman year. Just all of it.
SS: For me, when I was watching “WWE” by myself, and everyone walked in on me watching wrestling.
EG: One time, Emmy broke a



Emmy Pickerill, Ellie Grandi, Sam Santoro, Jenna Gerstle, Laura Komoroski and Katy Garcia take Uber to get fast food.
Chris Santucci/Photo Editor

bookshelf twice in one night. Five shelves.
SS: From falling into it.
EP: It fell down, I put back up, and it fell down again.
KG: Ellie’s is when she called this guy the wrong name for two years straight.
JG: Well, I hit someone with my car.
SS: But she got his number and they started texting, so I guess it was a little romantic?
KG: I am just an embarrassment.
SS: Here’s the thing, we all do embarrassing things each and every day, but not things that we want people to know. It stays in our house.

FN: What’s your house slogan?
ALL: No rules.
SS: With a “Z.”
LK: Especially when Jenna’s not home.
EG: Broken hearts and smelly farts.
SS: But girls don’t fart. We were going to make it our Valentine’s Daysheet sign.
EG: But we were too embarrassed.

So instead, we put it in the newspaper...
FN: Being seniors, what advice do you guys want to give the underclassmen?
KG: Buy medium-sized shirts. Getting small shirts was the biggest mistake ever.
LK: Don’t be an accounting major.
EP: Don’t be a communication major.
LK: Try not to major in anything if you can.
KG: Don’t buy alcohol from Wal-mart.
LK: Always be quiche.
SS: And don’t eat quiche.
KG: Go to Culture Fest.
EP: Live, laugh, love.
SS: Wear comfortable shoes.
LK: Do less.
KG: You can change your major five times and still graduate on time.

FN: What’s your favorite spot at UD?
JG: The Gazebo.
EG: The Metal Tree, you know, the one outside of Kettering Labs?
SS: My bed.

LK: Sam’s bed.
EP: Tim’s.
KG: No, the post at Tim’s.
EG: Mine is the grinding floor at Tim’s.
KG: Let’s freaking grind. Mine is the new weight room.
FN: If you knew you could stay at a certain age forever, what would it be, and why?
All: Twenty-one.
EG: You can get extremely drunk and not get hungover.
SS: We have no responsibilities.
EP: Twenty-two is just too old.
SS: Laura and I are the only ones that are still 21, so you can tell that they’re all salty about it.
EG: I would like to change mine to 50.
LK: Thirty, flirty and thriving.
SS: As a rave girl.

forum

“People should write letters to the editor while still in college because it’s the last time the world will forgive them for saying something stupid.”

—Matthew Worsham, 1992–Present

fneditorial

SO LONG, FAREWELL THE '14-'15 STAFF SAYS 'ADIEU'

Alright, alright. You caught us.

The 2014-2015 staff at Flyer News likes to shake things up. From snagging breaking and controversial news to critically challenging traditions, we’ve tried our best not just to inform the campus community, but to facilitate discussions that lead to a more reflective environment.

Obviously, news is important. While the process of reporting can be disputed, the need for reporting cannot. From times of pain in the community to the jubilee of basketball season, our staff has been there.

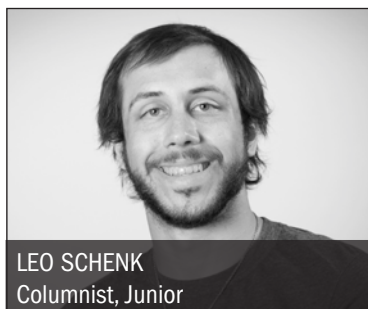
And in each issue, filled with those stories, is this very important little box. The staff editorial space shows readers a sliver of what’s going on in our heads, typically commenting on current events, our rationale for covering a story in a certain way or advocating the importance of being aware of the world and aware of our individual impact on it.

At the heart of every decision is our commitment to the UD community. We believe that it is only through informed dialogue that the members of this community can be their best, that by confronting our differences, challenging our traditions and informing ourselves of others’ struggles, that we can stand in solidarity with everyone who loves this school.

So, yes, we’ve been caught: Flyer News chooses commitment to community. That phrase will be stamped on our minds and hearts, not only from the various marketing brochures, meetings with resident assistants and fellows, and emails from Bill Fischer and university President Dan Curran, but also from the way that FN has come together to serve UD, even if the campus doesn’t realize it needs it.

With that, the '14-'15 staff says goodbye to late nights in Kennedy Union and to all of the puns that never made it past copy editing. As we leave the office for our final issue, next year’s staff will step in to fill our shoes and, hopefully, outgrow them.

China strong-arms to the sea



LEO SCHENK
Columnist, Junior

China has become one of the world’s great economic and military powers. This newfound influence grants them the confidence to take action on land claims they have had for many years. China claims that land in almost 20 different countries is rightfully theirs, often due to disputable documents dating back to before the fall of the Qing empire. Many of these islands are uninhabited dots of sand, sometimes hundreds of miles away from the Chinese mainland. Two of their largest international disputes are the Senkaku Islands, disputed by Japan and Taiwan and the entirety of the South China Sea, with the Philippines, Taiwan and Vietnam, to name a few.

These disputes are newly revived, primarily for two reasons. One is the recent discovery of large oil deposits around many of the islands in these regions, and the other is the fact that China believes that they can now force their way into these territories with little resistance. With their bur-

geoning, industrializing economy, they need any source of energy they can find, so they are going around the United States (which is trying to act as mediator) and claiming these lands.

China is literally making land for the ability to claim it. On April 8, The New York Times reported that clusters of reefs (conveniently called “mischievous reef” in English) just north of the Philippines have grown dramatically in sand deposits since January. Chinese amphibious warships patrol the southern entrance to these new islands, and there are now buildings on them. Dredging ships surround them, pulling up enormous amounts of sand to place on these islands for China to claim.

This is how China is getting around the U.S. attempts to mediate these longstanding territorial claims: by ignoring the American seventh fleet stationed in the region and simply building land, which they can then claim hundreds of miles from their coast.

President Barack Obama, when asked about Chinese expansionism says, “Where we get concerned with China is where it is not necessarily abiding by international norms and rules, and is using its sheer size and muscle to force countries into subordinate positions.” China is just one of a continuing trend of countries around the world challenging the hegemony

of the United States.

The more countries that industrialize and have rapidly expanding populations, the more countries will attempt to challenge the world order established by the U.S. and maintained by the world institutions organized by the West. China claims to have “indisputable rights” to these islands and is intentionally aggressing the world order in the hopes that they can move the world into a more multipolar system, with a series of spheres of influence instead of the U.S. as undisputed champion.

The real question is what is an appropriate reaction for America to take? Direct conflict is not an option, as it would merely hurt every party involved. Economic sanctions would be impossible with the level of cooperation between the two nations’ economies; should the world’s two largest economies sanction each other, they would divide the world into blocs.

The fact is that there are few methods to effectively dissuade an aggressive power. America needs to decide on the best way to aid its allies in the western Pacific Ocean in protecting their internationally guaranteed territorial waters. Certainly, abandoning the Pacific sphere to Chinese hegemony would not benefit America or our allies.

WORD ON THE STREET

How do you feel about your housing assignment for next year?



“I like my housing assignment, Marianist, a lot because of the location.”

NICK DALTON
First Year
International Studies



“I don’t enjoy it...the system isn’t perfect. It didn’t necessarily reflect things that we do outside of [the AVIATE] requirements.”

ZACK TALBOTT
Junior
Middle Childhood Education



“[I’m] super excited...[I] got [my] first choice!”

ELLEN HALL
First Year
Discover Business



“My roommates and I decided to sign a landlord contract because we knew we wouldn’t have time [to go the PATH point events].”

ALEX CONNORS
Sophomore
Music Education



“Not happy. I wish I had Gardens, thought I had the housing points for Gardens, but I didn’t.”

BRENNAN LYTLE
First Year
Economics

Anti-advice column: unsolicited suggestions



MATTHEW WORSHAM
Managing Editor

It seems like, from the day that we're born, people are always trying to tell us what to do. That will probably continue until we're the oldest people in the room, and then after that, we'll die. And that's life.

Because of this, by the time we graduate college, most people have been given a lot of advice, whether it's asked for or not. I'm grateful to the hundreds of very wise people who have given me advice over the years, solicited and unsolicited, good and bad and, quite often, conflicting. If you read until the end, I'll give you some unsolicited advice of my own. To co-opt the verbiage of my former co-worker Dan Cleveland in his last column for Flyer News, senior advice columns are dumb, so I wrote one.

Often the central struggle for people our age is finding our career/vocation/purpose/dream/thing we'll do for a few years after we graduate from the safety and security of college life. This is not only when people are most eager to offer you advice but the time when you're most likely to get inconsistent opinions.

Here's the problem with this advice: Conventional wisdom is split into two camps. Like Mr. McGuire in 1967's "The Graduate," whose only advice could be summed up in his insistent use of the word "plastics," some people will tell

you to accumulate skills and pick a major that will make you marketable for a high-paying job after graduation and useful to society at large. "There's a great future in plastics," he tells Benjamin, Dustin Hoffman's wholly uninterested main character. And Mr. McGuire was right: Had Benjamin followed his advice, he would have had a life of incredible wealth and opportunity, contributing to the greater efforts of humanity regardless of his sincerity. Still,

paths can be construed altruistically (skills useful to the progress of society versus pursuing the passions that naturally make you happiest) or selfishly (wealth and comfort versus disregard for the greater struggles of humanity). But like so many other things, perhaps the question is not which one is the right path, but whether this black and white reduction is even a useful reflection of our experiences.

Like this advice divides the

changing majors, starting a new job, joining a new club or finding a leadership opportunity that popped up unexpectedly in the middle of a semester.

College is as messy as the rest of life, and when you see all of the adventures that you've been on in between and how you came through them as a better person, it makes the "postgrad world" a lot less scary.

Here's where I think the head/heart dichotomy breaks down: Our

advice with a grain of salt, as anyone who tries to tell you how to live your life without getting to know you likely can't help very much at all. The best mentors that I've had are those who have spurned the dual prongs of conventional wisdom and understood that reality doesn't fit neatly into two boxes. Because there is a third type of adviser, who cares less about pushing plastics or harping on the heart and cares more about you, with all of your unique skills and interests, who will help you find the best way to apply what you know to the causes you care about.

I'm grateful to people like professors, upperclassmen and, especially, my parents who pushed me to do the things I was passionate about and still work hard on things that I was less interested in but would pay off in the end. Many of the reasons that I love engineering are because of causes that I grew close to through my work with Flyer News, and I believe that the skills I developed in class brought a unique perspective to the passions that I pursued outside of my curriculum.

Maybe you picked "plastics" when you came to college. Maybe you picked the heart. I would argue that you'll turn out fine either way in the end, so long as you embrace the complexity of life and don't give up on the other side. That means working hard even in classes that you don't like or pursuing passions that don't seem to apply to your major. Looking at the world in black and white won't help you.

Then again, what do I know?

"If we see our postgrad life as something distinct from our experience now, where we must choose the head or the heart, it makes it hard to leave the comfort of college and envision life beyond commencement."

this mentality can sideline one's personal curiosities.

The other camp would likely be aghast at the suggestion that its wisdom is conventional, but there's nothing innovative about advising someone to follow their heart. It's the identity crisis go-to. But again, there's truth in this saying because wealth and opportunity alone are inadequate ways of finding fulfillment in life. At the same time, pursuing your passions can be personally fulfilling but is not always in line with the larger needs and goals of society.

The all-knowing advice-givers have reached these different conclusions based on their own unique life experiences, and that makes each of them valid. Both

head and the heart, we divide this time in our lives into two parts: undergraduate and postgraduate. And if we see our postgrad life as something distinct from our experience now, where we must choose the head or the heart, it makes it hard to leave the comfort of college and envision life beyond commencement.

If it even ever was, the neat four-year-undergrad state just isn't a reflection of college life anymore. Think back on all of the semesters that you or your friends left class for an internship, study abroad, a semester of service or some other adventure. If you didn't, then there must have been some uneven transitions somewhere else, whether that meant

choice in a major and the skills that we develop here are as important as our choices in how we use them. I've been fortunate to have been able to participate in a lot of experiential learning during my time in the school of engineering. In four years of mechanical engineering, there were times when I loved my studies and times when I couldn't stand them. There were also passions that I pursued outside of class, admittedly some of which I was better at than others. It was when I found causes that I truly loved engineering, and sometimes I discovered those causes outside of the classroom.

Which brings me to my unsolicited advice: Take unsolicited

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OR SUBMIT ONLINE CONTENT OVER THE SUMMER.

fn

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Contact Opinions Editor
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Letter to the editor: Laughing at satire leads to understanding



The last issue of Flyer News featured a piece of satire expertly written by a great friend of mine, Jack Schlueter. Schlueter posed a humorous scenario where AVIATE caused the Marianist brothers living in the student neighborhood to lose their house due to a lack of PATH points.

Satire is a huge part of the world we live in today, and inserting humor into the news is a big reason why Jon Stewart, Stephen Colbert and John Oliver have become go-to sources of news for many people. That being said, it is important that we remember not to downplay the issue at hand just because we laughed at it. The issue at

hand here is that AVIATE is unfair.

In the last article I wrote, I said that housing's main goal in implementing AVIATE was to eliminate stress over housing and give students control. I now understand that there are greater issues at hand.

You can pick up a newspaper daily and read stories about overconsumption of alcohol and sexual assault at colleges around the country. The University of Dayton is a university attached to mission. The Department of Housing and Residence Life created AVIATE not only to try to reduce stress over housing but also to be proactive in the education of the complete person; the aim is to get more people on board to learn about these unfortunate issues in our society today and stand up to them.

As we all know by now, the system is not perfect and many are unsatisfied with the sense of forced attendance at events. AVIATE is not inherently mandatory but, in essence, it is if you want a realistic shot at getting a preferred

house or ideal location. Long before AVIATE though, myself and other resident assistants were encouraged each year to motivate students to get as involved as possible. Two years later, they may not be involved in as many organizations as they originally joined, but I hope they found something that matches their passions. Some have gone on to be great leaders on campus and, for them, it is simply exhausting to feel a need to attend even one more hour at an event you may or may not enjoy.

Incentivizing housing, as AVIATE has done, dictates what it means to have a worthy college experience. Rather than being rewarded for getting involved, students are punished. Having an absurd number of events to go to gives those that aren't involved on campus a huge advantage over those who involve themselves in other organizations. It can't be assumed that everyone will go with the right intent to learn and grow as an individual.

I know from growing up in a Catho-

lic school system that you can't rely on going to classes and church alone to turn someone into a person of faith; the person has to have a genuine desire. It wasn't until I was free to explore on my own that I was able to form any sort of identity with religion. Housing hopes that people who go to PATH events out of obligation and without the right intent will get something out of them unexpectedly, but these pleasant surprises cannot be guaranteed. As a result, the system is unfair.

Four of my residents in Lawnview Apartments this year formed a housing group in hope of getting a house. The online indicator displayed green for nearly all of their preferences; they had gone to community building meetings, scheduled house meetings with me and managed to make it to a number of PATH events in spite of their high involvement on campus. In addition, they were excellent at creating an environment where community could exist within their apartment and frequently invited people over. Their

placement was Caldwell Apartments.

Housing knows that there are issues with AVIATE, and they are encouraging input on how to improve the system. One issue I have is that of redundancy. I believe that rising seniors could end up hearing a lot of the same things they heard at PATH events in previous years.

If the ultimate goal is to educate students on issues that damage the college experience, why not have an online training and test created to give to students? The higher a student scores, the better their stock is in housing. I don't believe this is the way to go, but possible solutions have to start somewhere. Even simply limiting the number of PATH events a person can attend per month would make it fairer to students who have taken on a great deal.

I believe we can do away with the stress of the lottery and the unfairness of AVIATE and create something better. But, it will take thoughtful conversations and more input on the part of the student body.

Celebrating a misfortune

Cartoonist A. Hussain, Junior, Pre-Medicine



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MAJOR LEAGUE BASEBALL

Rejuvenating baseball with gnomes and beards

STEVE MILLER

Asst. Sports Editor

Five hours before the scheduled first pitch, rising high school senior Paul Fritschner stood outside the gates at Nationals Park in Washington, D.C. He was awaiting what Fritschner considers to be the greatest promotion a baseball team has ever put forth -- the Jayson Werth garden gnome.

Werth, an outfielder for the Washington Nationals, is an outspoken character and a fan favorite. And in 2013, when his shaggy brown visage was photoshopped onto a common garden gnome by a fan, the Nationals marketing team sought out to create what became the most successful promotion in team history.

Fritschner was the first of many fans who turned out to Nationals Park hours before the game in order to get their hands on the newest baseball collectible. “I knew the lines were going to be long,” he said in an exclusive interview with Flyer News. “The Nationals had done a great job hyping it up on social media, and everyone was talking about it.”

Major League Baseball receives a lot of flak from the media and the sporting world for not captivating the younger audience, for not having an “it” factor that gets new gen-

erations of fans through the gates. What the Washington Nationals did last season, though, is indicative of a new trend that could save baseball, and rejuvenate the lore of “take me out to the ballgame.”

With social media and visible characters as the new peanuts and Cracker Jack, fans are responding and engaging in new ways with a sport that many consider to be losing its younger fan base.

The Nationals had posted pictures of the gnome all over their social media accounts in the weeks leading up to its release. And when the time finally came for the gates to open, the first 25,000 fans received their prizes. Although, over 40,000 people had purchased tickets to the game, filling up a stadium that rarely sells out. This game was on a Tuesday in the middle of summer. Forty-thousand people did not show up to watch the Nationals play. They showed up for the promotion.

The Nationals had struck gold. Free bobble heads, T-shirts and hats are all dandy to give out, but they’re not unique items in the eyes of baseball nation. Washington has found a way to draw a frenzy of fans with nothing more than a knick-knack.

MLB took notice, and this season teams are following suit. The New York Mets and the Los Angeles Dodg-

ers are just two of the teams giving out player garden gnomes in 2015, according to the teams’ online promotional schedules.

In true competitive fashion, the Nationals are planning to one-up everybody again. On August 5, the same date of the gnome-craze, Washington is giving away a Jayson Werth Chia Pet, where growing grass will become Werth’s beard.

“Getting that Chia Pet is one of my top priorities because I had so much fun with the gnome last year,” Fritschner said.

A few things contributed to last year’s gnome-ageddon and this year’s excitement surrounding the Chia Pet. Chief among them is social media.

Twitter, Instagram, Facebook and Snapchat are no strangers to baseball teams, that utilize the media for everything from releasing news to engaging with fans. The gnome idea was born, advertised and hyped all over social media. For a game that is attacked for its inability to appeal to short attention spans and action-seeking individuals, baseball’s social media presence and success is remarkable.

“I think the future of MLB lies with social media,” Fritschner said, “because we know that’s where the Nationals have gotten some of their



Fans can still attain one of the 25,000 Werth gnomes. They’re a popular Ebay item and have sold for over \$100 each. Courtesy of Paul Fritschner.

ideas, and we’ve seen it transform the game of baseball.”

Second, the appeal of a character rather than a player attracts fans. “[Werth] just has this aura that says ‘I’m here to do me and win games and have fun’ and he couldn’t care less about being made fun of,” Fritschner said.

With 81 home games in a season, MLB teams are constantly coming up with new ways to attract fans. In Cincinnati, the Reds shoot off fireworks after every Friday home game, they give out free pizza when Reds pitchers strike out 11 batters in

a game, and on top of that they have a normal slate of giveaways that includes bobble heads and T-shirts. Add all that up, and there’s always a reason other than baseball to go watch the Reds.

These promotions, especially when they captivate fans the way Werth’s garden gnome did, show us that the younger generation is not turned off by baseball, they’re just more excited when the sport is complemented by a new feature. Even if fans aren’t showing up to watch the game, as long as they keep streaming through the gates MLB will be happy.

COLUMN

Cuban’s comments target NCAA basketball

DANIEL MASSA

Staff Writer

I can see it now. The basketball gods woke up Wednesday morning and decided it had been too long since some controversial comments divided fans around the country.

Looking down on us mere mortals from their palace in the clouds, the gods searched for the perfect vehicle to provide some spark to the basketball landscape. The NCAA season had ended two days earlier, and the NBA playoff picture had already mostly taken shape, with the ever-embarrassing Eastern Conference looking at the possibility of sending three under-.500 teams to the playoffs.

It didn’t take them very long to decide on Dallas Mavericks owner Mark Cuban. He’s used to it anyway, as he is arguably the most visible of NBA team owners, and has been since he bought the team in 2000.

Cuban has never been afraid to speak out about topics separate from the NBA, and his comments this time were focused on college basketball. First of all, in his mind, the NCAA is, or should be, more connected to the NBA than people may think. But more on that later.

Before the Mavericks game against the Phoenix Suns Wednesday night, Cuban didn’t pull any punches in getting his opinions across about the state of the college game.

“It’s horrible. It’s ridiculous,” Cuban told ESPN. “It’s worse than high school. You’ve got 20 to 25 seconds of passing on the perimeter and then somebody goes and tries to make a play and do something stupid, and scoring’s gone down.”

Not only is that a gross overgeneralization, it is not very accurate either. That is not to say there are not college basketball teams that like to slow the game down, but it

is not the epidemic that Cuban is making it out to be. At the risk of sounding biased, we don’t have to go far in our search for entertaining college basketball. Both the Dayton men and women’s teams play a fantastic style that not only leads to success on the court, but also keeps fans entertained.

I can just as easily make an overgeneralization about the NBA and the amount of traveling players get away with, and use Cleveland Cavaliers center Kendrick Perkins’ nine-step shuffle that was ignored by the referees last week as an example. But similar to Cuban’s statement, that doesn’t mean traveling is never called in the pro game.

Cuban went on to suggest that the NCAA should worry about the fact that it is not preparing its players for the style of play in the NBA.

“If they want to keep kids in school and keep them from being pro players, they’re doing it the ex-

act right way by having the 35-second shot clock and having the game look and officiated the way it is,” Cuban said. “The referees couldn’t manage a White Castle. Seriously, the college game is more physical than the NBA game, and the variation in how it’s called from game to game [is a problem].”

It is not the NCAA’s job to prepare its athletes for the professional game. If Cuban wants there to be a league that closely resembles the NBA and prepares younger players for the high-level pro game, then he should get his fellow owners together and have discussions with the NBA Players Association about a more fully developed minor league system.

I do agree with Cuban’s comments on the officiating in college basketball. Teams get away with way too much contact defensively on the perimeter, and still no one knows what is and isn’t a charge

anymore on the offensive end, after multiple efforts from the NCAA to clarify its rulebook definition.

Something also needs to change in regard to referees’ reactions when there is contact under the basket, especially on a shot attempt. I couldn’t believe the amount of times this year that I saw a defensive player standing straight up with his arms straight in the air, only to have the offensive player drive into him, initiate contact and draw a foul on the defender. When it seems like the only way to defend without fouling is to get out of the way, there’s a big problem.

Ultimately, I’m glad Cuban made these comments, because I’m hopeful they will spark some more dialogue on how to improve the college game. I would, however, caution the NCAA to make sure it is improving for its own sake, not to appease the NBA. Let Cuban and the NBA worry about their own product.

WOMEN'S BASKETBALL

Flyers look to regroup, not rebuild

STEVE MILLER
Asst. Sports Editor

After a memorable season and a run to the Elite Eight, the University of Dayton women's basketball ranked 17th in the final USA Today NCAA Coaches Poll. Knocking off the University of Kentucky and the University of Louisville, Dayton advanced to its first ever Elite Eight.

There, they were defeated by the University of Connecticut Huskies, but not before grabbing the nation's attention.

"They just went into the game with an attitude of 'we have nothing to lose,'" Dayton head coach Jim Jabir said in an exclusive Flyer News interview. "They were worried about us because we always had five kids on the floor that could score. That created problems for them because they watched us play against Louisville and [against] Kentucky. We demanded their respect."

Senior forward Ally Malott was the leading scorer for UD in the loss to UConn. She explained how the team mentally prepared for the Huskies. "You can't let the name on their jersey affect what you do because I think a lot of teams are so intimidated that they're already behind before they start the game," she said. "We went into it thinking that we have absolutely nothing to lose, that it's already been a great season, and that we just have to go out and have fun and play basketball."

Malott and the Flyers did just that in the first half. She knocked down four 3-pointers in the first 20 minutes and Dayton went into the locker room with a 44-43 advantage. UD lost steam, though, and eventually fell by 21 to UConn, who later defeated the University of Maryland in the Final Four and the University of Notre Dame in the championship game—Connecticut's third consecutive national title.

Jabir was pleased with the performance against UConn, although he is still winless against Geno Auriemma, the Huskies head coach.

"Coach Auriemma told me that we were the best team [UConn] had seen in five years, and he's not the guy to make stuff up or throw stuff around," Jabir said. "He said that our team reminded him of his first Final Four team. There were similarities. Our style, everyone could score, that we weren't intimidated."

The main disappointment of 2015 for the Flyers was the loss to George Washington in the Atlantic 10 Cham-



Left: In her career at UD, Andrea Hoover set the school record for 3-point baskets. She shot over 45 percent from 3-point range this season. Right: Ally Malott finished the season with 7.8 rebounds and 15.5 points per game, first and second on the team, respectively. Photos courtesy of Leon Chuck/Dayton Athletics.

pionship. Dayton was predicted in the preseason polls to win the A-10; however, they were defeated by George Washington three times over the course of the season including the conference championship game.

"I think we used the A-10 championship as motivation to not let that define how our season ended," Malott said. "When you look back at our season [and George Washington's] I think we had the better year."

Despite winning the conference, George Washington was upset in the first round of the NCAA tournament by 11-seed Gonzaga University. George Washington finished the season ranked 25th in the nation.

Senior guard Andrea Hoover also commented on the sour taste of the A-10 loss. "I think making it to the Sweet Sixteen and the Elite Eight is something that not every player can do in the four years that they're [in college], so that overshadowed losing in the A-10 tournament," she said. "Not that it doesn't still sting, though. [Winning the A-10] is something that will be a top priority for the guys next year."

Next year, and the seasons beyond, will be different for the Flyers without Malott and Hoover, who were the two leading scorers this year. But Jabir and the team are confident that the current and upcom-

ing players will embrace their new roles and hit the ground running in the fall.

"This run was fueled a whole lot by the junior class, and Jenna Burdette who's a freshman. Those guys were integral parts of our success, and they'll be back," Jabir said. "Basketball is really an intricate dance. If you have somebody like Ally, it's a lot easier to be [junior center] Jodie [Cornelie-Sigmundova] because all the attention is on Ally. And now when Ally's gone, how does Jodie fit into that new role?"

"We had a really balanced team this year, and the juniors did a lot of the scoring, especially towards the end," Hoover said. "We have a lot of good freshmen coming in that can help."

Junior guards Amber Deane and Kelley Austria, along with Cornelie-Sigmundova will be the leaders of this team next season, and will look to carry on Dayton's success. Having appeared in six consecutive NCAA tournaments, the program doesn't want success to end with Hoover and Malott's graduations.

"We have to find new roles and new ways to play," Jabir said. "There's a relearning process, and we'll see how people fit into new roles."



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and answer questions about the Fulbright
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Q&A on the Fulbright application process
from 6 to 7 pm

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COLUMN

Writer anticipates 2015 NFL draft picks

JIMMY GANG
Staff Writer

With the NFL Draft approaching, from April 30 to May 2, the top pickers in the league will choose college players to lean on for future success. The top five teams pick in the draft with the anticipation of shaping a franchise's direction. Here's the list of picks, including the Cincinnati Bengals, the Cleveland Browns and thoughts on things to come.

NO. 1 TAMPA BAY BUCCANEERS

This pick is looking increasingly like a lock to make Jameis Winston the new face of the Buccaneers. Tampa Bay has a lot of pieces in place already, and if it can solidify the offensive line in the later rounds, Tampa could be a dark horse playoff contender in a weak NFC South come fall.

Fun fact: Since 1997, only three positions have been drafted first overall: quarterback (11 selections), offensive tackle (three selections), and edge rusher (three selections). The last player outside of these positions to go first overall was University of Southern California wideout Keyshawn Johnson in 1996.

NO. 2 TENNESSEE TITANS

This pick is where the trade winds begin to blow and probably where they are blowing the strongest right now. Lots of media members are expecting the second overall selection to be Marcus Mariota, but few see Tennessee as the team that ultimately ends up picking him. Potential candidates to trade up for Mariota include: New York Jets, St. Louis Rams, Cleveland Browns, San Diego Chargers, and Philadelphia Eagles.

Fun fact: Each of the past four years, an AFC South team has owned or tied for the worst record in football, and no one team in the division has done so more than once in that span.

NO. 3 JACKSONVILLE JAGUARS

Where do we begin with Jacksonville? It seems like it has been dwelling in the early part of the NFL draft for a millennium. It's easy to forget that this was once one of the better franchises in the sport, earning two AFC Championship game berths in the first five years of its existence. Reports have Jacksonville also looking to move down, but if it finds that the market is too dry for them it will likely look to take an edge rusher like the

University of Florida's Dante Fowler, who recently said in an interview with the Florida Times-Union that he would be "stunned" if Jacksonville passes on him at three.

Fun fact: The No. 3 pick has been involved in a trade for two of the past three years, the only off year being when Jacksonville selected Central Florida quarterback Blake Bortles No. 3 overall last year.

NO. 4 OAKLAND RAIDERS

This would probably be the spot for Marcus Mariota had Oakland not landed Derek Carr in round two last year. Given that Oakland finally seems to have it figured out at quarterback for the first time since the days of Rich Gannon, defense is the likely target for Oakland here. The Raiders are desperately hoping that Leonard Williams drops to them at four, but don't expect them to trade up to get him due to the plethora of holes they have on their roster. Other options for Oakland would probably include a wide receiver like Kevin White from the University of West Virginia or Amari Cooper from the University of Alabama.

Fun fact: The four overall selection has only been used on defense once since 2007 (Wake Forest linebacker Aaron Curry was selected at 4 in 2009)

NO. 5 WASHINGTON REDSKINS

No one really knows what is going on with the quarterback situation in Washington, D.C. Is Robert Griffin III the future? Will they enter the Marcus Mariota sweepstakes? Personally, I think Griffin III deserves another shot, he looked pretty good when he still had knees and the defense in Washington wasn't terrible. If I were general manager Scot McCloughan and head coach Jay Gruden I'd look to build the defense with a rush linebacker like Shane Ray or a dominating interior force like nose tackle Danny Shelton, especially after losing linebacker Brian Orakpo to Tennessee in free agency. Maybe if the defense can keep other teams off the scoreboard Griffin III won't feel like he has to do everything himself.

Fun fact: This is the first first round pick that Washington has owned since the 2012 draft, when the franchise gave St. Louis their 2013 and 2014 first round picks to move up and select Baylor quarterback Griffin III.

NO. 12 CLEVELAND BROWNS

It'll be interesting, as it always is, to watch what the Cleveland Browns do with their two first round selections in this year's draft. Cleveland is a franchise that has been desperately searching for an identity (read:



The youngest player to ever win the Heisman Trophy, Jameis Winston, is widely considered to be the frontrunner of the 2015 draft class. Winston threw for 65 touchdowns during his two seasons at Florida State. Photo courtesy of Mitch White/FSU Sports Information.

franchise quarterback) ever since the franchise was revived back in 1996, and it wouldn't be surprising to see Cleveland try to establish their identity again in this draft. Rumors about Cleveland this offseason have flown with everything from trading the 19th overall pick to Philly for Sam Bradford so that the Eagles could auction the 19th and 20th picks to the Titans for Marcus Mariota, to the Browns packaging the 12th and 19th picks to Tennessee to select Mariota themselves. One thing is certain: If you are going to expect anything from owner Jimmy Haslam, expect everything.

Fun fact: This is the fourth time in the past decade that Cleveland owns two first round draft selections, and each of the previous three times the Browns have used the latter selection (pick number 22 each time) on a quarterback (Brady Quinn in 2007, Brandon Weeden in 2012, and Johnny Manziel in 2014).

NO. 21 CINCINNATI BENGALS

Cincinnati has hit a bit of a conundrum: It is becoming increasingly evident that Andy Dalton is holding this

franchise back from taking the next step as a team. The franchise currently holds the league's longest playoff win drought (last time it won a playoff game the Houston Texans, Jacksonville Jaguars, Carolina Panthers, Baltimore Ravens and even myself weren't even a thing yet). However, it is unlikely that we will see the Bengals make a move to the top of the draft to take either Jameis Winston or Marcus Mariota, and the gulf between the top two quarterbacks and the third quarterback is quite wide, so taking a quarterback at this spot would be a reach. In all likelihood, Cincinnati will look to upgrade its defensive line here, but in the past it has gone with the best player available with their pick, so don't be surprised when a highly regarded prospect at a non-need position falls into its lap and it snatches him up.

Fun fact: This is the third time in the past six drafts that the Bengals have held the 21st overall selection, with the previous two 21st picks being used on tight ends (Jermaine Gresham in 2010 and Tyler Eifert in 2013).

THE GANG'S ALL HERE: JIMMY'S 2015 DRAFT BEST OF THE BEST

1.

Leonard Williams, DT/DE, USC
NFL Comparison: Richard Seymour

2.

Jameis Winston, QB, Florida State
NFL Comparison: Philip Rivers

3.

Kevin White, WR, West Virginia
NFL Comparison: Larry Fitzgerald

4.

Dante Fowler, OLB/DE, Florida
NFL Comparison: Jevon Kearse/Kahlil Mack

5.

Danny Shelton, NT, Washington
NFL Comparison: Dontari Poe

6.

Brandon Scherff, OT/OG, Iowa
NFL comparison: Bryan Bulaga

7.

Amari Cooper, WR, Alabama
NFL Comparison: Reggie Wayne

8.

Malcom Brown, DT, Texas
NFL Comparison: Marcell Dareus

9.

Todd Gurley, RB, Georgia
NFL Comparison: Adrian Peterson

10.

Marcus Mariota, QB, Oregon
NFL Comparison: Mix between Colin Kaepernick and Ryan Tannehill

Rookie fantasy sleeper for 2015:
Jay Ajayi, RB, Boise State